# SCREENINGS

#### Sunday, February 23 at 7:00 PM

# The Devil's Confession: The Lost Eichmann Tapes

Directed by Yariv Mozer Israel: English, German, Hebrew | 2023 | 114 min | Drama

A mesmerizing documentary based on the 1957 interviews of Eichmann recorded by a Dutch journalist and former SS member in Buenos Aires.

#### Tuesday, February 25 at 7:00 PM

# Paris Boutique

Directed by Marco Carmel Israel: English, Hebrew, French | 2022 | 81 min | Mystery, Comedy

A charming mystery/romantic comedy with Jerusalem's Old City and Makhane Yehuda as its setting and two young women and their unlikely friendship as the protagonists.

#### Sunday, March 2 at 7:00 PM

# **The Goldman Case**

Directed by Cédric Khan France: French (English subtitles) | 2024 | 115 min | Drama

One of France's most celebrated legal cases. A Jewish revolutionary is put on trial accused of two murders. The courtroom drama is electrifying brilliantly recreating the political divide of 1970s-era France and very much still relevant today.

#### Monday, March 3 at 7:00 PM

#### Soda

Directed by Erez Tadmor Israel: Hebrew (English subtitles) | 2024 | 99 min | Drama

Based on a true story. In 1956, a seamstress arrives in a Holocaust survivor community. Rumors surface about her past as a Kapo in Auschwitz. Shalom, a resistance fighter, is torn between love and his duty to expose her history. Community tensions rise over her true identity.

Tuesday, March 4 at 7:00 PM \* OAK HAMMOCK (Oak Room)

# Song of Ascent

Directed by Shlomo Weprin US: English | 2024 | 86 min | Documentary

Singer song-writer Matisyahu confronts the anti-Israel storm in the US and elsewhere with a series of powerful sold-out performances in Israel.

#### Wednesday, March 5 at 7:00 PM

# **Torah Tropical**

Directed by Jimmy Ferguson, Ezra Axelrod, Gloria Nancy Monsalve Columbia: Spanish (English subtitles) | 2024 | 100 min | Documentary

#### Sunday, March 9 at 7:00 PM \* OAK HAMMOCK (Oak Room)

# The Glory of Life

Directed by Judith Kaufmann and Georg Maas Germany: German (English subtitles) | 2024 | 99 min | Drama

A beautiful and sadly romantic docudrama about Franz Kafka's final year of life.

# Tuesday, March 11 at 7:00 pm

# We Will Dance Again

Directed by Yariv Mozer Israel: English, Hebrew | 2024 | 90 min | Documentary

A riveting examination of the attack on the Nova Music Festival in southern Israel, based on actuality shot by survivors and recovered from the perpetrators. This is a must-see film for anyone concerned about this latest chapter in the "Conflict".

# Wednesday, March 12 at 7:00 PM

# The Exile of the Musicians

Directed by Ivan Cherjovsky Argentina: Spanish (English subtitles) | 2024 | 109 min | Documentary

Between 1933 and 1945, more than one hundred Jewish musicians fleeing Germany took refuge in Argentina, where they resumed their careers in the country's theaters, orchestras, radio stations, tango venues, and studios. Musicologist Silvia Glocer recovers their works, interviews their descendants, and organizes a grand concert in homage to these all-but-forgotten figures.

#### Thursday, March 13 at 7:00 PM

#### **Pink Lady**

Directed by Nir Bergman Israel, Italy: Hebrew (English subtitles) | 2024 | 104 minutes | Drama

A film about marriage, transgression, and violent blackmail among ultra-orthodox Jews in Israel.

# Saturday, March 15 at 8:00 PM

# Wedding Night

Directed by Rachel Elitzur Israel: Hebrew (English subtitles) | 2023 | 60 min | Documentary

A film made entirely by women explores the preparations and experiences of ultraorthodox couples leading up to and on their wedding night.

#### Tuesday, March 18 at 7:00 PM

#### **The Property**

Directed by Dana Odan Israel, Poland: Hebrew, English | 2024 | 110 min | Drama

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Colombian documentary *Torah Tropical* follows the peculiar phenomenon of Latin American Evangelical Christians converting to Orthodox Judaism, and it reveals Zionism's troubling relationship with race and the idea of a Promised Land.

#### Thursday, March 6 at 7:00 PM

# Eid

Directed by Yousef Abo Madegem Israel: Arabic/Hebrew (English subtitles) | 2024 | 90 min | Drama

A young man from Rahat dreams of becoming a playwright, accepts an arranged marriage while holding onto his passion for a lover now living in Paris. This is a beautiful work of cinema and the first feature directed by a Bedouin filmmaker.

A grandmother/granddaughter travel to Poland to recover lost property, but with unintentional romantic consequences for both. A refreshing take on the going home genre of Jewish travel narratives.

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