

THE HIPPODROME PRESENTS  
THE COMPLETE WORKS OF  
**William Shakesp-  
~~(ABRIDGED)~~ ~~(REVISED)~~ ~~(AGAIN)~~ eare**

Written by  
Adam Long, Daniel Singer  
and Jess Winfield

On Mainstage January 24-February 16  
Previews January 22-23



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Originally produced by Reduced Shakespeare Company

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THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) [REVISED] [AGAIN] is produced by special arrangement with Broadway Play Publishing Inc, NYC [www.broadwayplaypublishing.com](http://www.broadwayplaypublishing.com)

### THE CAST

Charlie Mitchell\*^

Natalie Cutcher\*

Megan Greener\*

Susan Schuld  
(Understudy)

### PRODUCTION

Director

Alberto Bonilla^

AEA Stage Manager

Devon Currie\*

Scenic Designer

Mihai Ciupe

Voice & Dialect Coach

Susan Schuld

Sound Designer

Amanda Yanes

Technical Director

Warren Goodwin

Properties Designer

Elaine Shoaf

Production Manager/Lighting  
Designer

Robert P. Robins^

Costume Designer/Shop  
Supervisor

Helen Dominguez

^ Hippodrome Company Member

\*Appearing through an Agreement between the Hippodrome Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the U.S.

Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts



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Please let our staff know if you have any accessibility needs.  
Assisted hearing devices and T-coil compatibility are available.

Alternate Access Theatre Performances will be adapted to take place on our Second Stage/Hipp Cinema, located on the first floor, accommodating individuals requiring elevator access or extra assistance with stairs. Each show will feature one or more AAT performances to ensure continued accessibility while our elevator is undergoing repairs.

Please stay clear of the entrances and exits during the performance.

There will be a 15 minute intermission.

Enjoyed the performance? Leave the Hippodrome Theatre a review on Google!

## ARTISTIC DIRECTOR'S NOTE

Igniting the night with stories - that is the Hippodrome's 52nd Season. We are proud to bring to our community a season full of passion, joy, curiosity, challenges, and change.

In times of upheaval and uncertainty, it's important to look at what makes us a community, what ties us together. Since the beginning of mankind, we've sought solace and connection through shared stories. Live theatre embodies this essence, offering a sacred space where diverse voices converge, inviting us to lean in and become active participants in the unfolding narrative.

And what a story the last couple of months have been. With the sudden loss of the state funding and our struggle with the summer musical, the start of our 52nd Season was in question. But you, our community, answered that question loudly and strongly that the arts are important and part of who we are. The support and commitment of our patrons, our city, and our county has buoyed us to this moment. We know the way forward will be challenging, but as artists and art lovers, we will always find a way together.

This season we will continue to offer our Alternate Access Theatre on our Cinema Second Stage for each show until we have a working elevator again. And of course, on all the other nights of the year, our Cinema brings you series like the National Theatre Live and Cocktails and Classics along with new independent films.

And our new season will feature new creative outlets in our Basement venue. Be sure to check out Scene Queens and Basement Sessions, and we are proud to announce our new Hipp Spotlight Cabaret program and the Underground Comedy Series as well.

So join us. Lean in this season and be a part of the conversation, and be a part of the community.

**-Stephanie Lynge** (Hippodrome Artistic Director)

## DIRECTOR'S NOTE

I love Shakespeare, but there are some times when I am directing it I get lost in the sea of words. Even after I have done all the research, got it on its feet with actors that I think "What the?! What is he saying?!".

Shakespeare's plays are so dense, layered and so very relatable when a production fully commits to the language and a vision. His works have and will be reinterpreted, debated and over analyzed for an eternity. We can't get enough of his stories. The problem is that most modern day audiences fear the language, or feel they can't understand the poetry.

Our society is now having a steady feed of tick tock, memes, and sound bites. So tonight I invite you all to put your phone down. Take this journey of either discovering Shakespeare for the first time, or revisiting your old friend the Bard. Listen with your hearts and let yourself laugh out loud as we give you every bard play in record time. And then.. just maybe... in this fun interactive comedy... you may understand more about Shakespeare than you thought you did.

**-Alberto Bonilla** (Director)

## WHO'S WHO IN THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)(REVISED)(AGAIN)



### **Alberto Bonilla^ (Director)**

Alberto received a B.A. in Theater at Arizona State University. He also studied at The British American Dramatic Academy in Oxford, England. He continued his studies at Rutgers University, Mason Gross School of the Arts receiving an MFA in Acting under Maggie Flanagan, Lenard Petit, Loyd Richards, Hal Scott, and William Esper. Alberto has directed several shows including King Lear (featuring Austin Pendleton as Lear), Macbeth, Richard the III (winner: Queens Courier "Kudos" award for best director), Merchant of Venice, Servant of Two Masters, Raft of the Medusa,

Look Back In Anger, Three Points Over the Vig, Leaving Lilly, The Elaborate Entrance of Chad Deity, and many more. He is an Associate member of SDC, and a member of: SAG-AFTRA, AEA, National Association of Latino Producers. He is represented by Esquire Entertainment.

## WHO'S WHO IN THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)(REVISED)(AGAIN)



### **Stephanie Lynge<sup>^</sup> (Artistic Director)**

Stephanie Lynge is an accomplished actor, director, producer, teacher and coach. Stephanie has enjoyed a career of more than 27 years in professional theater and education. Since 2013 she has worked on more than 50 productions at the Hippodrome either as an actor, director, choreographer, or dramaturg. She was seen on stage in *The Wolves* and *Let The Right One In*. Her other acting credits include performances in New York City on Broadway and Off Broadway at Lincoln Center, BAM, Jean Cocteau Rep, and the York Theater Workshop. Regional theaters include Freefall, Goodspeed Opera House, Sacramento

Music Circus, Pasadena Playhouse, Rep Theater of St. Louis, Flat Rock Playhouse, Cincinnati Playhouse in the Park, Seaside Music Theater, as well as several National Tours. Directing credits include the Hippodrome's *Every Christmas Story Ever Told*, *The Legend of Georgia McBride*, *Sex With Strangers*, *The Blameless*, and *Lone Star Spirits* as well as plays at the 45th Street Theater (NYC), New York Musical Theater Festival, and the University of Florida. Stephanie has served as a Visiting professor at Indiana University, and an Adjunct professor at New Jersey City University and University of Florida. After receiving her BA in Musical Theater from Indiana University, Stephanie lived and worked as an actor in New York City for over 20 years. Stephanie holds a Master of Fine Arts in acting from University of Florida and is a proud member of Actors Equity Association since 1996.

## WHO'S WHO IN THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)(REVISED)(AGAIN)



### **Charlie Mitchell\*^**

Charlie Mitchell is an associate professor of theatre at UF's School of Theatre and Dance. He has worked as an actor for a variety of theatres in New York, Chicago, and Baltimore, including three years as an artistic associate in the award-winning Chesapeake Shakespeare Company. He is currently a company member at the Hippodrome where he has appeared in *Let the Right One In* (Halmberg/Mr. Avila) *The Tempest* (Gonzalo), *Mr. Burns* (Sam/Homer), *Peter and the Starcatcher* (Alf), *Hand to God* (Pastor Greg), *Hamlet* (Polonius), and *The Legend of Georgia McBride* (Eddie). At the Hippodrome,

Charlie directed *A Doll's House Part 2*, *The Snow Queen* (which he also wrote), *As You Like It*, and was the co-director of *Avenue Q*.



### **Megan Greener\***

Megan Greener is a New Jersey-born, New York-based actor who works in theatre, film, TV, voice-over, and new media. Off-Broadway credits include: *Fringe Deaths*, and *Terrance McNally's And Away We Go*. Other theatre credits include: *Much Ado About Nothing* (New York Innovative Theatre Award nominee), *Henry V*, *Hamlet*, *Titus Andronicus*, *A Midsummer Night's Dream*, *Tilt the Unlit Candle*, *Shelter in Place*, *Basic Help*, and more. Screen credits include: *MESOPOTAMIA, TX*, *AWAKE*, *Vanitas*, *The Green Veil*, and more. Coming soon: the true crime

parody podcast, *The Murderer Killings*, written by Jack Canfora. Megan is also a private acting coach with Heidi Marshall Studios, and a teaching artist for Developing Artists Theatre Company. For more information on Megan's work, visit [www.megangreener.com](http://www.megangreener.com).



## WHO'S WHO IN THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)(REVISED)(AGAIN)



### **Natalie Cutcher\***

Regional: The Moors, A Commedia Romeo & Juliet, The Merchant of Venice, Our Town, Missed Connections (Faction of Fools, Company Member); The Nance, Under the Sea with Dredgie McGee (1st Stage); The School for Lies, The Skin of Our Teeth, The Caucasian Chalk Circle, Journey to the West (Constellation Theatre Company); The Merry Wives of Windsor (Folger Theatre), The Wonderful Wizard of Oz (Synetic Theater); Night Falls on the Blue Planet (Theater Alliance); The Dog in the Manger (We Happy Few); Perfect Arrangement (Source Festival); Forgotten Kingdoms, A Bid to Save the World, Glassheart (Rorschach Theatre, Company Member). Sci-Fi Podcast: "EOS 10", all five seasons. Training: Shakespeare Theatre Company Academy, Muhlenberg College, Accademia dell'Arte, Italy. Upcoming: ongoing TYA adaptation of Emil and the Detectives.



### **Susan Schuld (Understudy)**

Susan Schuld has been acting, vocal coaching, and teaching nationally for over 25 years. Currently she teaches in the MFA and BFA programs at the University of Florida. She earned her M.F.A in Acting from Rutgers University, is a Designated Linklater Voice Teacher, and Certified Teacher of the Knight-Thompson Speechwork, and the National Michael Chekov Association.

## WHO'S WHO IN THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)(REVISED)(AGAIN)

**Elaine Shoaf (Properties Designer)** Elaine is now in her third season designing props for the Hippodrome, having previously designed for Fahrenheit 451, Gentleman's Guide to Love and Murder, White, and Perfect Arrangement, among others. She graduated from The Savannah College of Art and Design with a BFA in illustration, and has created illustrations for Radix Media, the Florida Trail Association, Hachette Books, Before the Door Pictures, Keepers of the Springs, Swamp Witch Pedals, Zest eDiscovery, and the Tampa Bay Brewing Company, and UF Performing Arts. Her second solo show, Ghost Lines, premiered at 621 Gallery in Tallahassee, FL in 2017, and her drawings and paintings have been exhibited across the country. Additionally, she makes and sells handbound journals and sketchbooks under the moniker Inky Cap Books, as well as teaching elementary art at Brentwood School.

**Helen Dominguez (Costume Designer/Shop Supervisor)** Helen is excited to join The Hipp team and contribute to the legacy of theatre in Gainesville. Helen holds an MFA in Costume Design from the University of Florida. Some of her recent design credits include Seussical, Jr at Gulfshore Playhouse, POTUS: or, Behind Every Great... here at The Hipp, The Pliant Girls and Yemaya's Belly at UF, and You're a Good Man Charlie Brown, Murderers, Happy Day's at Snowy Range Summer Theatre. Through costume, Helen strives to combine the respect of historical and cultural differences of people and characters with the grounding and unifying commonalities of humanity. This was demonstrated most notably in her work for Agbedidi: Beginnings in 2021, which was presented at the Prague Quadrennial of Performance, Design, and Space. Soli Deo Gloria. Website: <https://www.dominguezdesigns.com/>

**Amanda Yanes (Sound Designer)** Amanda is thrilled to be in her twelfth season at the Hippodrome. Other regional credits include Cape Fear Regional Theatre: Jesus Christ Superstar, Legally Blonde: The Musical, and The Parchman Hour: Songs and Stories of the '61 Freedom Riders, and as the mix engineer in Fayetteville, North Carolina at Dorset Theatre Festival: Keep moving forward.

**Warren Goodwin (Technical Director)** Warren joined the Hippodrome in 2004 as a carpenter in the scene shop, and assumed the role of Master Carpenter in 2006. In addition to helping build over a hundred of Hippodrome sets, Warren served as co-scenic designer on The Christians and The Wolves. He is thrilled to be currently serving as Technical Director. In his free time, Warren enjoys painting, and is an accomplished local artist. You can often find his work on display next door at Maude's Cafe.

**Susan Schuld (Accent/Dialect and Text Coach)** has been acting and vocal coaching nationally for over 25 years and is an Associate Professor of Voice and Speech here at the School of Theatre and Dance. M.F.A in Acting from Rutgers University, Designated Linklater Teacher, Certified Teacher of Knight-Thompson Speechwork, and a National Michael Chekhov Association Teacher.

## WHO'S WHO IN THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)(REVISED)(AGAIN)

**Robert P. Robins^ (Production Manager/Lighting Designer)** Robert P. Robins (Lighting Designer, Production and Facility Manager). This is Bob's final show here at the Hippodrome Theatre as a full time staff member. He is retiring from the Hippodrome after a 40+ year career designing the lighting for every Hippodrome production except four. Look for Bob to return to the Hipp as Guest Lighting Designer for some future shows. He will concentrate on his freelance work, working with clients and projects to keep the creative juices flowing. He thanks the Gainesville community for all the support and for joining him in the artistic growth we have all shared. He has been truly blessed to have the Hippodrome and the Gainesville community his home for over 40 years. You will now find Bob out in the woods on his mountain bike more often!

**Mihai Ciupe (Scenic Designer)** Originally from Romania, Mihai Ciupe received a double MFA degree in costume and set design from Carnegie Mellon University and his BFA from Art and Design University of Cluj-Napoca, Romania. During his MFA he was awarded the George Kimberly Scene Design Award and the Oren Parker Award in Design and Production. Prior to the United States he was resident scenographer at The National Theatre of Cluj, Romania. During his former years he traveled extensively in Europe in tours with the shows that he designed, getting exposure to the various schools of theatre from England, Scotland, Hungary, France, and Yugoslavia. As a designer he worked with some of the greatest Romanian directors: Gabor Tompa, Alexandru Dabija, Iulian Visa, Mihai Manutiu, Victor Ion Frunza. In 1991 he received a scholarship to attend The London International Festival of Theatre. Since 1995 he is a member of The United Association of the Romanian Fine Artists in the scenography section. In 1999 he joined the theatre and dance faculty at University of Florida, where he was assigned to start the graduate program in Set Design. By 2013 his graduate students won The Kennedy Center American College Theater Festival Award three times: in 2005, 2007 and 2013. During his tenure at UF he has built a strong artistic relationship with The Hippodrome State Theatre, the only professional theatre in North Central Florida, where he has designed the sets for over twenty-five productions. He has continued to work professionally at national and international level.

**Devon Currie\*^ (AEA Stage Manager)** Devon Currie is a Stage Manager, Scenic & Props Artist, and Nonprofit professional from Greensboro, NC. She recently earned her MFA in Stage Management From Wayne State University. Devon is so happy to return to the Hippodrome, previously working on The 25th Annual Putnam County Spelling Bee, and Every Brilliant Thing. Other recent credits: Gulfshore Opera, Michigan Shakespeare Festival, Obsidian Theatre Festival, Marcus; Or the Secret of Sweet, RENT, & Everybody at WSU, PSM for The Magnolia Ballet: Part 1 & PSM for Hastings Street with Plowshares Theatre Company. Love to Kaden, Zola, & Freddy.

## HIPPODROME STAFF

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Costume Shop Volunteer	Gabe Carreras
Production & Facilities Manager	Bob Robins
Technical Director	Warren Goodwin
Lead Electrician	Gavin Cassel
Scenic Artist	Ken Brown
Carpenter	Meredith Klump
Building Caretaker	Amador Santiago
Assistant Building Caretaker	Jacques Harris
Bartenders	Jessica Cada, Vivienne Serret, Ellie Baumgartne and Cai Husband
House Managers	Adam Azoulay, McKensi Houston, Ariel Berrean, Resli Ward and Amanda Barwick

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**In 2023 the Leading Ladies raised \$50,000!**



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The money raised was granted to the Hippodrome Theatre for essential upgrades and resources including archival photo framing, sound system, new technical booth windows, summer camp scholarships, education carts for crafts, and catering room storage.

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## PERFECT ARRANGEMENT

By **Topher Payne**

Co-Produced with the Hippodrome Theatre

AUG. 30 – SEPT. 22, 2024

HIPPODROME THEATRE

Directed by **Tim Altmeyer**

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By **Dominique Morisseau**

SEPT. 12-22, 2024

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Directed by **Ryan Hope Travis**

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OCT. 16-27, 2024

BLACK BOX THEATRE

Directed by **Colleen Rua**

Choreographed by **Andrew Cao**

Musical Direction & Conduction by **Anthony Offerle**

## WHY ARE YOU LIKE THIS? (THE AUDIENCE SERVICES PLAY)

By **Sharai Bohannon**

Part of Reader's Theatre Series

NOV. 7-8, 2024

CONSTANS THEATRE (BACKSTAGE)

Directed by **Jashodhara Sen**

## AGBEDIDI: A FUSION OF TRADITIONAL AFRICAN AND CONTEMPORARY DANCE

NOV. 21-24, 2024

BLACK BOX THEATRE

Directed by **Rujeko Dumbutshena**

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## MACBETH

By **William Shakespeare**

Adapted by **Kaitlin Henderson**

FEB. 7-16, 2025

BLACK BOX THEATRE

Directed by **Kaitlin Henderson**

## BFA DANCE SHOWCASE

FEB. 19-23, 2025

G-6 STUDIO

## THE IMPORTANCE OF BEING EARNEST

By **Oscar Wilde**

MAR. 7-14, 2025

CONSTANS THEATRE

Directed by **Lauren Warhol Caldwell**

## SPRING INTO DANCE

APR. 10-13, 2025

CONSTANS THEATRE

Directed by **Isa Garcia-Rose**

## THE CONFERENCE OF THE BIRDS

Based on the poem by **Farid ud-Din Attar**

Stage Version by **Peter Brook and Jean-Claude Carriere**

Part of Reader's Theatre Series

APR. 17-18, 2025

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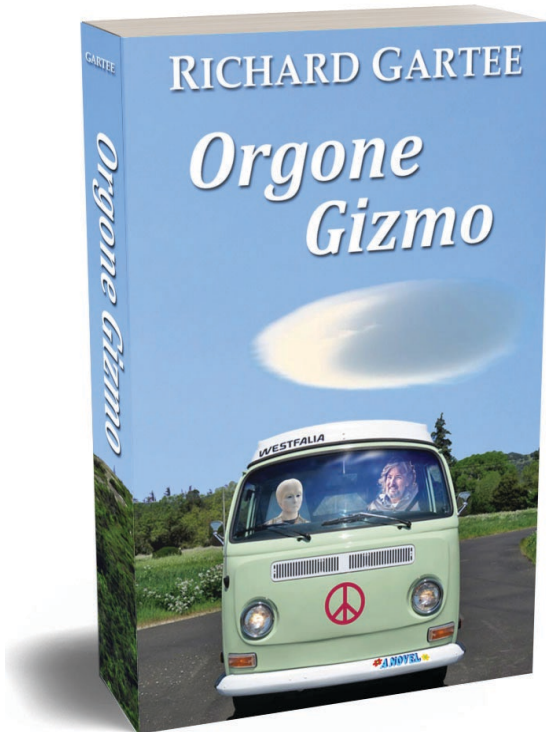
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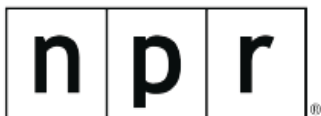
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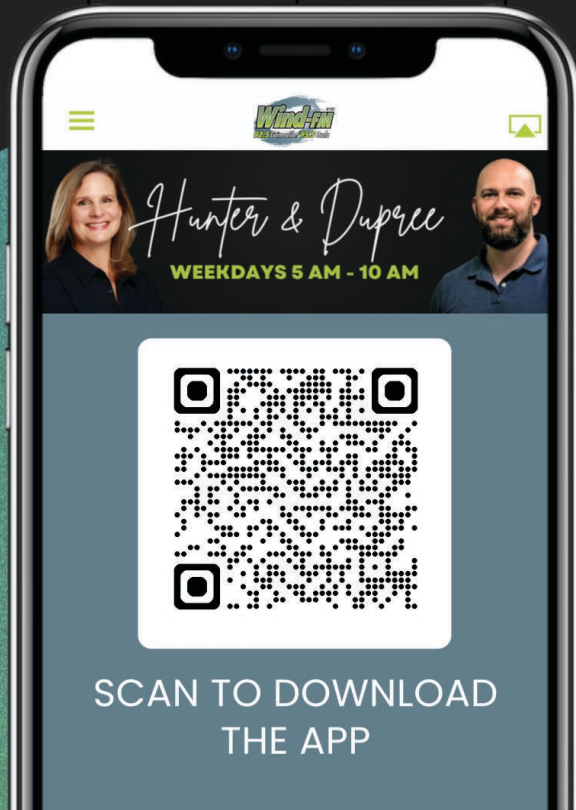


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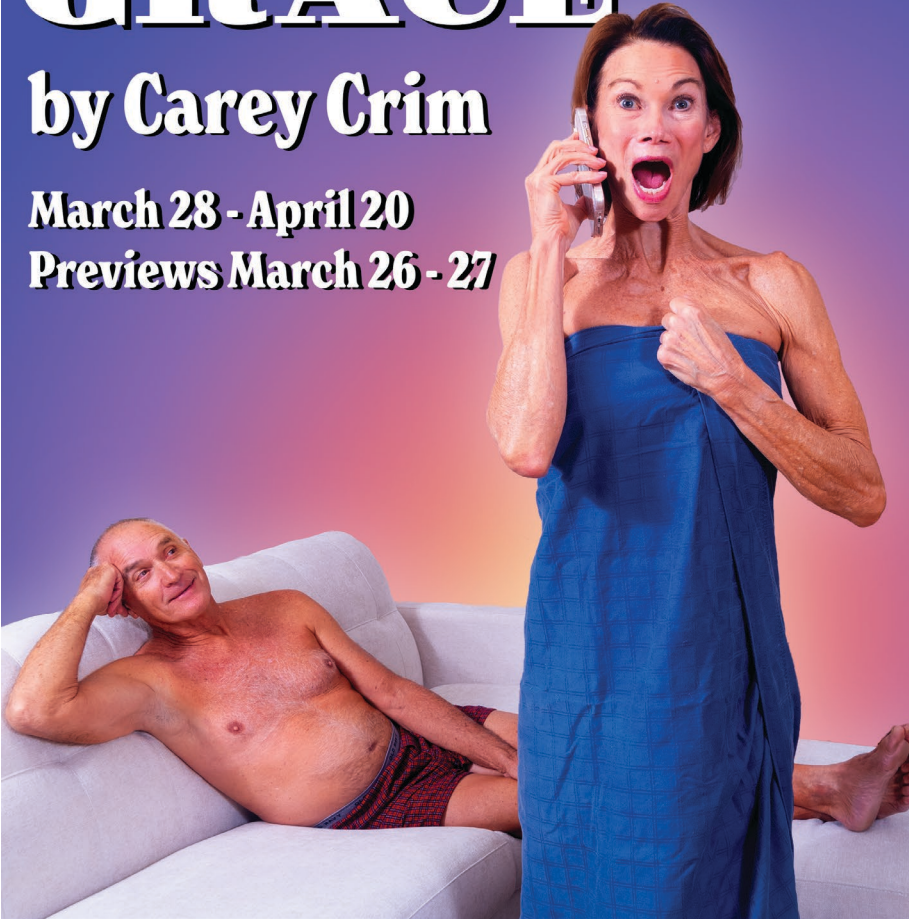
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# MORNING AFTER GRACE

by Carey Crim

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Previews March 26 - 27



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by Topher Payne

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## **Every Brilliant Thing**

by Duncan Macmillan and Jonny Donahoe

October 12-October 26; Preview October 10

## **What the Constitution Means to Me**

by Heidi Schreck

October 11-October 27; Preview October 9

## **Ebenezer Scrooge's Big Gainesville Christmas Show**

By Gordon Greenberg & Steve Rosen

November 29-December 23

## **A Christmas Carol**

Adapted by Niall McGinty from Charles Dickens

November 30-December 23

## **The Complete Works of Shakespeare (Abridged) (Revised) (Again)**

by Adam Long, Daniel Singer & Jess Winfield

January 24-February 16; Previews January 22-23

## **Morning After Grace**

By Carey Crim

March 28-April 20; Previews March 26-27

## **Summer Musical 2025**

May 30-July 6; Previews May 28-29

Jahnathan "Jay" Nixon in Fahrenheit 451 by Ray Bradbury/Picture by Michael A. Eaddy



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