



**THE HIPPI UNPLUGGED:**  
A STAGED READING SERIES

# Salem

**By Sam Walsh**

**Directed by Nichole Hamilton**  
**December 4th at 7 pm**

**HIPPODROME THEATRE**  
**THEHIPPO.ORG | 352 375 44 77**

*Visit* **GAINESVILLE**  
Alachua County, FL

City of  
**Gainesville**



"Salem" is presented by arrangement with playwright Sam Walsh. Hippodrome productions are supported in part by: the National Endowment for the Arts, the Department of State, Division of Cultural Affairs, the Florida Council of Arts and Culture and the State of Florida, Visit Gainesville Alachua County, and by the City of Gainesville Parks, Recreation, and Cultural Affairs Department.



The Hippodrome Theatre Proudly Presents

# Salem

by Sam Walsh and  
directed by Nichole Hamilton

## Cast

Tryphena: ..... Emily Nadine Smith  
Dorcas:.....Sophia Paige  
Cuddy:.....Cristian Gonzalez

Setting:

A barn in Salem Village, December 1691 – End of Summer 1692.

\*\*\*\*\*

“Till men have faith in Christ, their best services are  
but glorious sins.”  
-Thomas Brooks

## Playwright - Sam Walsh



Sam Walsh is a New York based playwright, performer, and multi-disciplinary artist. Some of her full length plays include The Mountain (Finalist, Chain Theater Playwriting Lab 18'), Break (Staged Reading, Team Awesome Robot, 19', Semi-Finalist, Play Penn 20'), Ether (Semi-Finalist, Unicorn Theatre New Play Reading Series 20'), The Things We Say (Reading, The Barrow Group 21'), Should You Find Yourself Prepared (Semi-Finalist, National Playwrights Conference 21'), The Visible (First Fridays, Barrow Group 22'; Finalist, Theatre Viscera 22'; Reading, Threshold Theater 22'), Salem (Semi-Finalist, National Playwrights Conference 22', Semi-Finalist, Princess Grace Award 22', Semi-Finalist, Judith Royer

Excellence in Playwriting Award 23', Workshop, stroller scene 23'), and the stranger (Roundtable Reading Series, Hunter MFA Program, 23'). Her short plays include The Body (Pussyfest 18'), I'm Gonna Vote (ESPA Detention Series 18'), BINGE (Chain Theater One Act Festival, 21'), Miles (ESPA Detention Series 19'), and Should (ESPA Detention Series 19'). She received her BFA in Acting from the University of Florida and is an MFA Playwriting Candidate at Hunter College (Class of 24').

# Director - Nichole Hamilton



A member of the Hippodrome Theatre company and Actor's Equity Association, Nichole has also been directing for over twenty years. Professional credits include *Medea* (American Thyme Productions NYC), *Humble Boy* (Dragon Productions), *Americana Absurdum* (Renegade Theatre Experiment), *Voluntary Amnesia* (City Lights Theatre Company), *Madama Butterfly* (Mission City Opera), *Over the Tavern*, and *The Complete Works of William Shakespeare Abridged* (Bus Barn Theatre Company). Nichole is an Associate Professor at New Mexico State University where she teaches courses in acting and vocal production and directs for the Theatre Arts Department in association with the American Southwest Theatre Company.

## Actors



### Emily Nadine Smith (Tryphena)

This is Emily's second Hippodrome stage reading! She's earning her BFA Acting degree this year at the UF (2024). Previous roles include *Housewife* in *Rhinoceros*, *Jean* in *August: Osage County*, *Lily* in *Dust* and *Meghan* in *Slaymaker*. She would like to thank her family/friends for supporting her, from Tampa, Florida to (her hometown) Harpswell, Maine!



### Cristian Gonzalez (Cuddy)

Cristian Gonzalez (he/him) is a classically trained stage and screen actor, writer, improviser and proud Gator Alum. Credits include *VACATION FRIENDS* (HULU), *WOKE* (HULU), *RAISING DION* (NETFLIX), *CREEPSHOW* (SHUDDER/AMC), and *NCIS: New Orleans* (CBS). Theatre Credits include *JESUS HOPPED THE A TRAIN* at Actor's Express, *CITIZENS MARKET* (Horizon Theatre), *THE CONSTITUTION* (Saudade Theatre), *NATIVE GARDENS* (Aurora Theatre), *BETWEEN RIVERSIDE AND CRAZY* (True Colors Theatre), and *GREETINGS FRIENDS, YOUR KIND ASSISTANCE IS REQUIRED* (Georgia Ensemble Theatre). Cristian is thrilled to be making his Hippodrome debut with *SALEM*.



### Sophia Paige (Dorcas)

Sophia Paige (Dorcas) is so grateful to be involved in telling this story. You may have previously seen her on the Hipp stage as *Dusty* in *POTUS* or *Phebe* in *As You Like It*. She thanks her family and friends for their constant support and love.

# Production Team

**Artistic Director**  
Stephanie Lyng

**Director**  
Nichole Hamilton

**Hipp Unplugged  
Production Manager**  
Olivia Bradshaw

**Stage Manager**  
Earl McKee

**Fight Captain**  
Emily Nadine Smith

**Technical Director/Scenic & Props**  
Warren Goodwin

**Costume Designer/Shop Supervisor**  
Erin Jester

**Sound & Visual Designer**  
Amanda Yanes

**Lighting Designer**  
Jay Mathey

**First Hand**  
Kayla Evans

“Salem” is presented by arrangement with playwright Sam Walsh.

---

The Hippodrome Theatre recognizes and acknowledges that it resides on the historic territories of the Timucua and Seminole peoples who long inhabited this land.

---

#### Actors' Equity Association

Actors' Equity Association (“Equity”), founded in 1913, is the U.S. labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks



---

Hippodrome programs are sponsored in part by the National Endowment for the Arts, the Florida Department of State, Division of Cultural Affairs and the Florida Council on Arts & Culture; Visit Gainesville Alachua County, and by the City of Gainesville, Dept. of Parks, Recreation, and Cultural Affairs. Playbill by Franziska Raeber.

---



**Please do not use the entrances and exits during the performance.**  
**The videotaping or other video or audio recording of this production is strictly prohibited.**

---

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW. FOR MORE INFORMATION, PLEASE VISIT: <https://concordtheatricals.com/resources/protecting-artists>



**HIPPODROME THEATRE**  
THEHIP.ORG | 352 375 4477



# Actors



## Emily Smith (Tryphena)

This is Emily's Hippodrome debut! She's earning her BFA Acting degree this year at the UF (2024). Previous roles include Housewife in Rhinoceros, Jean in August: Osage County and Lily in Dust. She would like to thank her family/friends for supporting her, from Tampa, Florida to (her hometown) Harpswell, Maine!



## Sophia Paige (Dorca)

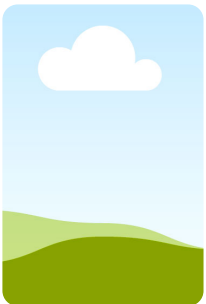
Sophia Paige (Dorca) is so grateful to be involved in telling this story. You may have previously seen her on the Hipp stage as Dusty in POTUS or Phebe in As You Like It. She thanks her family and friends for their constant support and love.



## Cristian Gonzalez (Cuddy)

Cristian Gonzalez (he/him) is a classically trained stage and screen actor, writer, improviser and proud Gator Alum. Credits include VACATION FRIENDS (HULU), WOKE (HULU), RAISING DION (NETFLIX), CREEPSHOW (SHUDDER/AMC), and NCIS: New Orleans (CBS). Theatre Credits include JESUS HOPPED THE A TRAIN at Actor's Express, CITIZENS MARKET (Horizon Theatre), THE CONSTITUTION (Saudade Theatre), NATIVE GARDENS (Aurora Theatre), BETWEEN RIVERSIDE AND CRAZY (True Colors Theatre), and GREETINGS FRIENDS, YOUR KIND ASSISTANCE IS REQUIRED (Georgia Ensemble Theatre). Cristian is thrilled to be making his Hippodrome debut with SALEM.

## Production Manager - Olivia Bradshaw



Olivia Bradshaw is pleased to be working her second year at The Hippodrome State Theatre. During her time at The Hipp, she has been the Assistant Stage Manager for the 49th and 50th Season's Productions. Some credits include Honky Tonk Laundry, Fahrenheit 451, Murder for Two: Holiday Edition, The Elaborate Entrance of Chad Deity, and A Gentleman's Guide to Love and Murder. Alongside being our Assistant Stage Manager, Olivia was the Stage Manager for the HIPP UNPLUGGED: Staged Reading Series. For The Hippodrome's 51st season, Olivia will be the Production Manager for the HIPP UNPLUGGED: Staged Reading Series and Assistant Stage Manager for the Mainstage. Outside of The Hippodrome, Olivia has worked on multiple productions at Lighthouse Theater including their Mainstage Productions of A Christmas Story, A Shylock Meidel, and August Osage

# Stage Manager - Earl McKee



Earl McKee is a University of Florida double Gator with a bachelor's degree in Dance Studies and a master's degree in Student Personnel in Higher Education. His most recent production credits include Assistant Stage Manager for Clue and Ensemble in The Producers at the Gainesville Community Playhouse. He's grateful for the opportunity to be a part of the Hipp Unplugged series and wants to thank his fiancée for his neverending support.

## Production Team

### Artistic Director

Stephanie Lynge

### Director

Nichole Hamilton

### Production Manager

Olivia Bradshaw

### Stage Manager

Earl McKee

### Technical Director/Scenic & Props

Warren Goodwin

### Costume Designer/Shop Supervisor

Erin Jester

### Sound & Visual Designer

Amanda Yanes

### Lighting Designer

Jay Mathey

### First Hand

Kayla Evans

"Salem" is presented by arrangement with playwright Sam Walsh.

The Hippodrome Theatre recognizes and acknowledges that it resides on the historic territories of the Timucua and Seminole peoples who long inhabited this land.

### Actors' Equity Association

Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks



Hippodrome programs are sponsored in part by the National Endowment for the Arts, the Florida Department of State, Division of Cultural Affairs and the Florida Council on Arts & Culture; Visit Gainesville Alachua County, and by the City of Gainesville, Dept. of Parks, Recreation, and Cultural Affairs. Playbill by Franziska Raeber.



**Please do not use the entrances and exits during the performance.**

**The videotaping or other video or audio recording of this production is strictly prohibited.**

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW. FOR MORE INFORMATION, PLEASE VISIT: <https://concordtheatricals.com/resources/protecting-artists>



**HIPPODROME THEATRE**  
THEHIPPO.ORG | 352 375 4477



City of  
**Gainesville**

