

The Hippodrome Theatre recognizes and acknowledges that it resides on the historic territories of the Timucua and Seminole peoples who long inhabited this land.

#### Actors' Equity Association

Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks



Hippodrome programs are sponsored in part by the National Endowment for the Arts, the Florida Department of State, Division of Cultural Affairs and the Florida Council on Arts & Culture; Visit Gainesville Alachua County, and by the City of Gainesville, Dept. of Parks, Recreation, and Cultural Affairs. Playbill by Franziska Raeber.



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**HIPPODROME THEATRE**  
**THEHIP.ORG | 352 375 4477**



City of  
**Gainesville**



"The White Rabbit Red Rabbit" was written by Nassim Soleimanpour and produced by Aurora Nova.

Hippodrome productions are supported in part by: the National Endowment for the Arts, the Department of State, Division of Cultural Affairs, the Florida Council of Arts and Culture and the State of Florida, Visit Gainesville Alachua County, and by the City of Gainesville Parks, Recreation, and Cultural Affairs Department.



**THE HIP UNPLUGGED:**  
A STAGED READING SERIES

# White Rabbit Red Rabbit

by Nassim Soleimanpour  
performed by Stephanie Lynge

**March 13th at 7 pm**

**HIPPODROME THEATRE**  
**THEHIP.ORG | 352 375 44 77**



**Gainesville.**  
Citizen centered  
People empowered



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Proudly Presents

# White Rabbit Red Rabbit

*by Nassim Soleimanpour and  
produced by Aurora Nova*

## Performed by

Stephanie Lynge ^\*

## Production Team

Artistic Director .....Stephanie Lynge

Stage Manager.....Olivia Bradshaw

*\*Appearing through an Agreement between the Hippodrome Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

*^ Member of the Hippodrome Theatre's company of actors.*

## Nassim Soleimanpour (Author)



Nassim Soleimanpour is an independent multidisciplinary theatremaker from Tehran, Iran. His plays have been translated into 20 languages. Best known for his play *White Rabbit Red Rabbit*, written to travel the world when he couldn't, his work has been awarded the Dublin Fringe Festival Best New Performance, Summerworks Outstanding New Performance Text Award and The Arches Brick Award (Edinburgh Fringe) as well as picking up nominations for a Total Theatre and Brighton Fringe Pick of Edinburgh Award.

By the time Nassim was permitted to travel for the first time in early 2013, his play *White Rabbit Red Rabbit* had been performed over 1000 times in 20 languages. Since then Nassim has facilitated workshops and panels in different countries including World Theatre Festival (Brisbane), Tolhuistuin (Amsterdam), SESC Vila Mariana (Sao Paulo), Schauspielhaus (Vienna), DPAC (Kuala Lumpur), Theatertreffen (Berlin), British Council (London), Asia House (London) and University of Bremen (Germany).

Nassim's second play *Blind Hamlet* for the London based Actors Touring Company premiered at the 2014 Edinburgh Festival Fringe and has since toured extensively around the UK and was received well in Bucharest and Copenhagen. His third play *BLANK* premiered in November 2015 at *Dancing on the Edge* Festival in Amsterdam and Utrecht followed by performances at Radar Festival in London.

2017 saw the premiere of Nassim's latest play, the eponymously titled *NASSIM* which features the playwright himself on stage. Co-produced by the Bush Theatre in London, the play premiered at the Edinburgh Festival Fringe to great acclaim, winning the prestigious Scotsman Fringe First Award. Nassim now lives in Berlin with his wife Shirin and dog Echo, and tours the world with *NASSIM* while working on new material for the stage.

## Stephanie Lynge ^\* (Actor)



Stephanie Lynge is an accomplished actor, director, producer, teacher and coach. Stephanie has enjoyed a career of more than 27 years in professional theater and education.

Since 2013 she has worked on more than 50 productions at the Hippodrome either as an actor, director, choreographer, or dramaturg. She was seen on stage in *The Wolves* and *Let The Right One In*. Her other acting credits include performances in New York City on Broadway and Off Broadway at Lincoln Center, BAM, Jean Cocteau Rep, and the York Theater Workshop. Regional theaters include Freefall, Goodspeed Opera House, Sacramento Music Circus, Pasadena Playhouse, Rep Theater of St. Louis, Flat Rock Playhouse, Cincinnati Playhouse in the Park, Seaside Music Theater, as well as several National Tours.

Directing credits include the Hippodrome's *Every Christmas Story Ever Told*, *The Legend of Georgia McBride*, *Sex With Strangers*, *The Blameless*, and *Lone Star Spirits* as well as plays at the 45th Street Theater (NYC), New York Musical Theater Festival, and the University of Florida.

Stephanie has served as a Visiting professor at Indiana University, and an Adjunct professor at New Jersey City University and University of Florida. After receiving her BA in Musical Theater from Indiana University, Stephanie lived and worked as an actor in New York City for over 20 years. Stephanie holds a Master of Fine Arts in acting from University of Florida and is a proud member of Actors Equity Association since 1996.