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Actors' Equity Association

Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks



Hippodrome programs are sponsored in part by the National Endowment for the Arts, the Florida Department of State, Division of Cultural Affairs and the Florida Council on Arts & Culture; Visit Gainesville Alachua County, and by the City of Gainesville, Dept. of Parks, Recreation, and Cultural Affairs. Playbill by Franziska Raeber.



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HIPPODROME THEATRE
THEHIP.ORG | 352 375 4477



City of
Gainesville



National
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"Bootycandy" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
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THE HIP UNPLUGGED:
A STAGED READING SERIES

Bootycandy

By Robert O'Hara

Directed by Elaina Walton

September 12th at 7 pm

HIPPODROME THEATRE
THEHIP.ORG | 352 375 44 77



Gainesville.
Citizen centered
People empowered



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Proudly Presents

Bootycandy

by Robert O'Hara

Directed by Elaina Walton

Cast

- Actor 1.....Karine Dieuvil
- Actor 2.....Joshua Turner
- Actor 3.....Amanda Edwards
- Actor 4.....Steven H. Butler
- Actor 5.....Thomas Vazquez

**Appearing through an Agreement between the Hippodrome Theatre and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

^ Member of the Hippodrome Theatre's company of actors.

Production Team

- Artistic DirectorStephanie Lyng
- Director..... Elaina Walton
- Stage Manager.....Olivia Bradshaw

Who's Who in Bootycandy

Robert O'Hara (Author)



Robert O'Hara has received the NAACP Best Director Award, the Helen Hayes Award for Outstanding New Play, two Obie Awards and the Oppenheimer Award. He directed the World Premieres of Nikkole Salter and Dania Gurira's *In the Continuum*, Tarell McCraney's *The Brother/Sister Plays (Part 2)* and Colman Domingo's *Wild with Happy*, as well as his own plays, *BootyCandy* and *Insurrection: Holding History*. His new plays, *Zombie: The American* and *Barbecue*, recently world premiered at Woolly Mammoth Theater and New York Shakespeare Festival, respectively.

Elaina Walton (Director)



Elaina Walton is an actor, director, producer, and theatre maker with a B.A in Theatre from the University of West Florida and a MFA in Acting from the University of Florida's School of Theatre and Dance. She is also the co-founder of "NonarBeth Entertainment", an organization dedicated to the upliftment of Black voices and representation in the performing arts and media. Elaina's directorial credits include "This Bitter Earth", "No Child...", "GTFOH", and "The Flick".

Karine Dieuvil (Actor 1)



Karine is a recent graduate and MBA Candidate studying at the University of Florida. She holds immense thanks for plays she has worked on including "Marisol", "The Last Desdemona", and "Red Velvet". She is best known for her roles in the popular web-series "Blackview" as Sydnee Morris, and "Public Policy" played as Clarice and extends gratitude to her community for their unwavering support. The struggle persists.

Joshua Turner (Actor 2)



Born and raised in Atlanta, Georgia, Joshua Turner is a first year Acting MFA at The University of Florida's School of Dance and Theatre. In his own words, "I seek to give stories that reflect the authentic black experience while also humanizing, healing, and unifying the human experience."

Amanda Edwards (Actor 3)



Amanda Edwards is a Gainesville native and double Gator currently strengthening and improving engagement experiences in the University of Florida's Alumni Association. Previous stage appearances include "American Son", "Pipeline", "Cat on a Hot Tin Roof", "The Color Purple", "The Mountaintop", and "Intimate Apparel".

Steven H. Butler (Actor 4)



Earlier this year, Steven had the honor of entertaining Hippodrome audience members in the production of "As You Like It". He is the Founder/Artistic Director of Actors' Warehouse, a community-based theatre company. Steven is also the Executive Director for the Florida Theatre Conference, a non-profit theatre arts education program.

Thomas Vazquez (Actor 5)



Tom Vazquez is a second-year MFA in Acting candidate at the University of Florida, appearing for the first time on the Hippodrome stage! Recent UF performance credits include "Antigone" and "Marisol". Tom earned his BA in Theatre from Le Moyne College in his hometown of Syracuse, NY in 2017.